

NM

NATHANAEL GREGORY MYERS

CREATOR | MOVER

nategmyers.com

623.824.2568

nathanaelgregorymyers@gmail.com

HEIGHT: 6'4"

HAIR: brown

VOICE: tenor

EYES: brown

EDUCATION

Bachelors of Fine Arts. University of Arizona

Studio Art: Two Dimensional Studies // Classics

ABOUT

Starting my artistic endeavors as a saxophonist and visual artist I am interested in the shared dialogue of an interdisciplinary practice which my movement and art practices conjure. Starting my formal training at the age of twenty-four, my career as a mover has unorthodox yet strong dexterity. Within my movement crafting, I am infatuated with collective human experiences, identity hierarchy, climate change, trauma, and faith in consideration of site-specificity and art installations.

CHOREOGRAPHY | ^ directed

salt + soot^ | *upcoming*

quarantine qualms | Scoundrel & Scamp

diøscuri^ | Biosphere 2

<*breathe*>> | New Moves. Artifact Dance Project

PERFORMANCE | ^ soloist

Curiosity of Christmas | COTC

Cabaret | Scoundrel & Scamp Theatre

ON DISPLAY. Heidi Latsky Dance

DIØ^ | STEWdio Visit

diøscuri | Biosphere 2

20/200, MLK, + TEDx Tucson. Artifact Dance Project

Folkert de Jong. Artifact Dance Project + MOCA, Tucson

What Good Am I. Marquez Johnson

Triangulation^ | Buffalo Exchnage Award Ceremony

Downtown, Judith^, + *Katterwaul*. Artifact Dance Project

House of Pomegranates. The Rouge Theatre + ADP

esoro. Artifact Dance Project

INTENSIVES + WORKSHOPS

cloude.NYC

Parson's Dance

Gaga People

Hawkin's Dance

GALLIM [3]

Moving INTO Performance

Artifact Dance Project [2]

SPECIAL SKILLS

saxophone

visual art

conducting

modeling

teaching

poetry

acting

arts administration

improv

grant writing

contact improv

graphic design

choreography

curating

collaboration

photography

pilates

videography

yoga

bar tending