



**NATHANAEL GREGORY MYERS**

nategmyers.com



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London, UK

## ARTIST STATEMENT

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A creative dabbler, I seek the notion of conceptual and visual poetry as an advocate for interdisciplinary study, viewing design as the communication vehicle for the arts and sciences. Fostering kinship amongst the mediums of the visual arts, movement, architecture, and language, my artistic pursuits formalize through stained-glass, immersive story-telling, and crafting spaces for fellowship. At the crux of my creative praxis lies testimony and intimacy, highlighting my exploration of harnessing the Wild, collective human sensations, and the architecture of self. Articulating experiences of bliss, biomimicry, anamnesis, and the body's retention of trauma, my work kindles conversation on identity hierarchy, banes, and bridge-building through conversation.

## EDUCATION

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2022-24      MArch, University College of London  
Emphasis: Bio-Integrated Design

2010-15      BFA, University of Arizona  
Emphasis: Studio Art -Two Dimensional Studies, Minor: Classics  
Major GPA: 4.0

Post Graduate Studies:

MoMA, Harvard University, UrbanGlass, Lund University, Textile Arts Center, + GALLIM

## FELLOWSHIPS + RESIDENCIES

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2022            *Venture Lab*, Cohort 2. Misisonal Labs.  
*Imago Dei*. Church of the City of New York

2021 'Future of Work' Dickies X Collab, Residency + Innovation Lab Fellowship  
 'Writing Development Fellowship' Honors College, University of Arizona

## FOUNDING PROGRAMS

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2022 WET PAINT -  
 a creative collective founded by artist Nate Myers, and dedicated to celebrating the art of now – contemporary creation that operates out of the trenches of the everyday art-gutter—outside the institution of the modern gallery.

the QUE(E)RY -  
 The QUE(E)RY is building a bridge of reconciliation through conversation and community for those navigating the crossroads of faith and sexuality.

2021 The Cut & Pasters -  
 Sharing in community, in celebration of accountability, creative ingenuity, showing up to the studio, and screaming together when the inevitable paper cut and Exacto knife splice happens.

## GRANTS + AWARDS

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2022 UrbanGlass Education Scholarship. Brooklyn, NY  
 2022 cloude.NYC Education Scholarship. New York, NY  
 2021 Cultural Solidarity Fund  
 2021 Textile Arts Center Educational Scholarship. Brooklyn, NY  
 2021 Artjob's 'Fine Art' Award  
 2020 Rauschenberg Grant. New York Foundation for the Arts  
 2020 Mayer Foundation  
 2020 Dance/NYC Relief Fund  
 2020 UrbanGlass Educational Scholarship (4). Brooklyn, NY  
 2019 UrbanGlass Educational Scholarship (2). Brooklyn, NY  
 2019 Subsidiary Dance Program. Mark Morris Dance Center. Brooklyn, NY  
 2018 2019 Professional Development Grant. Arizona Commission on the Arts  
 2018 Buffalo Exchange Community Arts Award. Community Foundation for Southern Arizona

2015 C.F.A. Achievement Award. University of Arizona  
 2014 C.F.A. Achievement Award. University of Arizona  
 2010-14 Regents High Honor Tuition Scholarship. State of Arizona  
 2013 C.F.A. Achievement Award. University of Arizona  
 School of Art Grant. University of Arizona  
 2010 Wildcat Excellence Award. University of Arizona  
 2010 Dean's Scholarship. Arizona State University  
 2010 NAU Merit Scholarship. Northern Arizona University

## SOLO EXHIBITIONS

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2022	<i>LamENT</i>   COTC	New York, NY
2020	<i>communion</i>   Little Skips	Brooklyn, NY
2019	<i>DIØ</i>   Steinfeld Warehouse   STEWdio Visit	Tucson, AZ
2018	<i>&lt;&lt;insufflate&gt;&gt;</i>   Artifact Dance Project	Tucson, AZ
2017	<i>TRlangulation</i>   University of Arizona Poetry Center	Tucson, AZ
	<i>1.48.116</i>   Lionel Rombach Gallery	Tucson, AZ
2016	<i>Unearthed</i>   Cartel Coffee Lab	Tucson, AZ
2015	<i>STOP.</i>	Tucson, AZ

## GROUP EXHIBITIONS

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2022	<i>To the Mast</i>	New York, NY
	<i>OPEN SWIM</i>	Brooklyn, NY
	<i>Renaissance_restoration</i>	New York, NY
	<i>It is Good</i>	Brooklyn, NY
	<i>Renaissance</i>	New York, NY
2021	<i>EPISODES</i>	New Providence, NJ
	<i>ART OUT</i>   DorDor Gallery	Brooklyn, NY
	<i>MFA Thesis</i>   Ivy League Gallery	online
	<i>IDENTITY</i>   The Holy Art	London, UK
	<i>Flat File</i>   Deanna Evans Projects	Brooklyn, NY
	<i>REBIRTH</i>   The Holy Art	London, UK
2020	<i>Out of Body</i>   Stoa	Dubin, Ireland
	<i>Global Conversation</i>   United Nations, UN75	New York, NY
	suspension Gallery	Brooklyn, NY
2019	<i>Inside Job</i>   Christie's Art Auction House	New York, NY
	<i>2018 Arizona Biennial</i>   Tucson Museum of Art	Tucson, AZ
2018	<i>Abstracts</i>   Tucson International Airport	Tucson, AZ
	<i>A Storm's End</i>   Monsoon Collective	Tucson, AZ
2017	<i>Symbiosis</i>   ENR2 Building, University of Arizona	Tucson, AZ
	<i>Small Wonders</i>   The Drawing Studio	Tucson, AZ
	<i>FACTORY @ MOCA</i>   Museum of Contemporary Art	Tucson, AZ
2016	<i>Unmasked</i>   University of Arizona Banner Medical Center	Tucson, AZ
	<i>Symbiosis</i>   ENR2 Building, University of Arizona	Tucson, AZ
	<i>Anamesis</i>   Creative Juice Gallery	Tucson, AZ
	<i>Opening Doors</i>   University of Arizona Museum of Art	Tucson, AZ
2015	<i>Symbiosis</i>   ENR2 Building, University of Arizona	Tucson, AZ
	<i>Sustainable Culture</i>   Food Conspiracy CO-OP	Tucson, AZ
	<i>2015 BFA Senior Exhibition</i>   Union Gallery	Tucson, AZ
	<i>conFIGUR'ation</i>   FLUXX Studio & Gallery	Tucson, AZ
	<i>Two-Dimensional Invitational</i>   Lionel-Rombach Gallery	Tucson, AZ
2014	<i>629</i>   Exploded View	Tucson, AZ
	<i>Cabinet of Curiosities</i>   Haunted Hands Gallery	Tucson, AZ
2013	<i>Two-Dimensional Invitational</i>   Lionel-Rombach Gallery	Tucson, AZ
2010	<i>Arts Festival</i>   Peoria Sports Complex	Phoenix, AZ

## DESIGN

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- 2022 12-panel stained glass door | private commission  
*lament.* album cover | Musician/Composer: Michael Dunaevsky  
 'The Shape of You'. book cover design | Author: Kristalyn Gill  
*LamENT.* charcoal mural. 6'x18' | COTC  
 'a howl is a prayer too'. hand-bound poetry book design + illustration |  
 Co-Author: Kristalyn Gill
- 2021 Resident Designer | National Sawdust
- 2020 'darling/disease'. poetry book design | Author: M.W. Aldrich
- 2019 'dioscuri' marketing material | self-produced choreography performance
- 2016 'Meeting the Clouds Halfway'. grant acquirement, model fabrication,  
 designer + material research | Aranda\Lasch  
 'Odet'. Disney Imaginations proposal
- 2015 'Bali House'. model fabrication + design | Aranda\Lasch  
 'Patient History'. chap book | Collaboration: Jennifer Sedler  
 'Unmagical Kingdom'. Disney Imaginations proposal  
 'Dreamline Express'. Disney Imaginations proposal

## PRIVATE COLLECTIONS

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New York, Arizona, South Carolina + Oregon

## CHOREOGRAPHY \*\*SELF-PRODUCED

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- 2022 *Only Place I Belong* | off-Broadway musical. The What Co. New York, NY
- 2020 *quarantine qualms* | videography. Brooklyn, NY
- 2019 *diøscuri* | Biosphere 2. Tucson, AZ \*\*
- 2018 <breath>> | New Moves. Artifact Dance Project. Tucson, AZ

## PERFORMANCES

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- 2022 *Unpolished Movement Portraits* | G.Cope Productions  
*Stayed Strangers* | Metanoia Dance  
*Someday* | Metanoia Dance
- 2021 *Curiosity of Christmas.* COTC  
 "nature force" | OPEN SWIM. poetry reading
- 2020 *Cabaret.* Scoundrel & Scamp
- 2019 *ON DISPLAY.* Heidi Latsky Dance  
 DIØ. STEWdio Visit

2018	<i>diøscuri</i>   Biosphere 2 *self produced/directed 20/200   New Moves. Artifact Dance Project <i>Folkert de Jong</i> . Artifact Dance Project <i>MLK Celebration</i> . Artifact Dance Project <i>What Good Am I</i> . Marquez Johnson <i>TEDx Tucson</i> . Artifact Dance Project <i>Triangulation</i> . Buffalo Exchange Award Ceremony
2017	<i>Downtown</i> . Artifact Dance Project <i>Judith</i> . Artifact Dance Project <i>Intensive</i> . Artifact Dance Project <i>House of Pomegranates</i> . The Rouge Theatre + Artifact Dance Project <i>Katterwaul</i> . Artifact Dance Project
2016	<i>Intensive</i> . Artifact Dance Project <i>Tesoro</i> . Artifact Dance Project

## WORKSHOPS + INTENSIVES

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2022	Healthy Soul_mental health + faith   New York, NY The God You Long For   COTC. New York, NY Alpha_Spring Season   New York, NY   discussion leader Alpha_Winter Season   New York, NY   discussion leader Race & the Gospel   New York, NY cloude.NYC Dance Intensive. New York, NY
2021	Choreography Workshop   Wet Ostrich. Tel Aviv, Israel Paper Marbling   Textile Arts Center. Brooklyn, NY Gaga Home Lab   Gaga People. Tel Aviv, Israel Lake Pigmentation   Textile Arts Center. Brooklyn, NY A Healthy Soul   COTC. New York, NY Dive & Dine Host. New York, NY Art + Culture in Public Life   Harvard Symposium Block Printing   Textile Arts Center. Brooklyn, NY
2020	Remake: Glass Transformations   Urban Glass. Brooklyn, NY GALLIM Winter Intensive   Juilliard School of Dance. New York, NY
2019	Testing Texture   Intro to Kilncasting   Urban Glass. Brooklyn, NY Intro to Neon Glass Workshop   Urban Glass. Brooklyn, NY Intro to Stained Glass Workshop   Urban Glass. Brooklyn, NY GALLIM Summer Intensive. Brooklyn, NY GALLIM Winter Intensive. Brooklyn, NY
2018	Parsons Dance Intensive. New York, NY Hawkins Dance Workshops. Tucson, AZ
2017	Moving INTO Performance. Tucson, AZ Summer Dance Intensive. Artifact Dance Project. Tucson, AZ
2016	Summer Dance Intensive. Artifact Dance Project. Tucson, AZ

## PUBLICATIONS + PRESS

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- 2022      *Renaissance* | online feature. COTC. New York, NY  
*The Shape of You* | poetry cover design. Author: Kristalyn Gill  
*Artist in Residence\_01* | video feature. COTC. New York, NY  
*Dancegiest Magazine* | collage + poetry feature  
*City Renewal* | video feature. COTC. New York, NY  
*'Peace in the Valley Anthology'*. London, UK  
*'a howl is a prayer too'* | Co-authored w/ Kristalyn Gill, self-published
- 2021      Art Job's | online feature  
*Salt 'n' Sauce*. Edinburgh, Scotland  
*Art Hole Magazine*. London, UK  
*The Working Artist (II) Magazine*  
No Label Art | online feature
- 2020      *Out of Body* | Stoa | online feature  
The Magazine of Contemporary Art | online feature  
suspension Galleries | online feature
- 2019      "diøscuri" | AZ Illustrated, Arizona Public Media
- 2018      "Three new works for Artifact Dance" | Arizona Daily Star  
"Fresh New Moves" | Tucson Weekly  
"UA alumnus masters the art of movement" | Arizona Daily Wildcat  
"Dancing Across Societal Divides" | Arizona Daily Wildcat  
"Nathanael Gregory Myers Receives Buffalo Exchange Arts Award" |  
Buffalo Exchange  
"Nathanael Gregory Myers Receives Buffalo Exchange Arts Award" |  
Glassdoor
- 2017      "Press Release: Buffalo Exchange Announces Emerging Artist Winner in  
Performing Arts Award | Community Foundation for South Arizona  
"Buffalo Exchange Announces Emerging Artist Winner in Performing Arts  
Award" | KOLD
- 2016      "Eco-friendly Art" | Arizona Daily Wildcat
- 2015      "Bali House" | Aranda\Lasch. Dezeen, DesignBoom, Wallpaper,  
afasiirchzine  
*Patient History* | Jennifer Sedler
- 2012      "F.Y.E. Experience" | Arizona Daily Wildcat

## MEMBERSHIPS

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- 2022- C.      WET PAINT | Founder  
2022- C.      the QUE(E)RY | Founder  
2021- C.      The Cut & Pasters | Founder  
2021- C.      Renaissance Team, COTC. New York, NY  
2021- C.      Production Team, COTC. New York, NY  
2021- C.      Church of the City. New York, NY  
2020- C.      Dive & Dine Creative. New York, NY  
2020      Unlearning to Learn Book Club. Brooklyn, NY  
2019-20      Brooklyn Academy of Music. Brooklyn, NY  
2018      Monsoon Artist Collective. Tucson, AZ

2017-18 Order of the Bean, Starbucks. Tucson, AZ  
 2015-18 Coffee Master, Starbucks. Tucson, AZ  
 2015 Museum of Contemporary Art. Tucson, AZ  
 2012-15 Pride of Arizona Pep Band, University of Arizona. Tucson, AZ  
 2011-15 Kappa Kappa Psi: National Honorary Service Fraternity  
 Parliamentarian and chairman of various committees  
 2010-15 Pride of Arizona Marching Band, University of Arizona. Tucson, AZ  
 Member and Section Leader

## INTERNSHIPS

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2019 Admin/Company Management Intern. GALLIM. Brooklyn, NY  
 2016-17 Artifact Dance Project. Tucson, AZ  
 2015 Aranda \ Lasch. Tucson, AZ  
 2015 Museum of Contemporary Art (MOCA). Tucson, AZ

## WORK EXPERIENCE

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**2018- C. Freelance Dancer + Choreographer**  
**2015- C. Freelance Artist + Designer + Stained-glass Craftsman**

2022 Painting Assistant | Desdenyra Elias. Tucson, AZ  
 Painting Assistant | Meredith Schomburg. Brooklyn, NY  
 Choreographer, *The Only Place I Belong* | The What Co. New York, NY  
 Art Director | Peter Sandel Design. New York, NY  
 Muralist | Church of the City of New York. New York, NY  
 Rachel Comey Sample Sale Associate | SS22. New York, NY

2021 National Sawdust | Resident Designer. Brooklyn, NY  
 Disco Tacos | Freelance Artist + Design Consultant. Brooklyn, NY

2020 NYC Board of Elections | Poll Worker. Brooklyn, NY

2019-20 Program and Studio Manager | GALLIM. Brooklyn, NY

2018-21 Experience Ambassador / Operations Lead / Training & Event Specialist /  
 Freelance Artist | Starbucks Siren Retail. New York, NY

2018-19 Gallery + Event Assistant | Christie's Art Auction House. New York, NY

2018-19 Rachel Comey Sample Sale Associate | F18, SS19. New York, NY

2017-18 ADP Company Member | Artifact Dance Project (ADP). Tucson, AZ

2016-17 ADPII Company Member | Artifact Dance Project (ADP). Tucson, AZ

2016 Assistant | Aranda/Lasch. Tucson, AZ

2015-17 Membership, MOCAsShop, + Visitor Services Manager | Museum of  
 Contemporary Art (MOCA). Tucson, AZ

2013-18 Shift Supervisor / Coffee Master / Barista Trainer | Starbucks  
 Tucson, AZ + New York, NY

2013 Marching Technician / Band Assistant | Sabino High School. Tucson, AZ

2011-13 Customer Associate – Paradise Bakery. Tucson, AZ; Glendale, AZ

2012 Shift Supervisor and Customer Associate – Robeks. Tucson, AZ

## VOLUNTEER & COMMUNITY SERVICE

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Faith Bible Church	Power to the Polls
Hetrick-Martin Institute	AZ Democrats
C3 Church	Vote Save America
Community Food Bank	Vote Forward
Museum of Contemporary Art	Mission for Arizona
Band Day	Children's Colony
Habitat for Humanity	Church of the City of New York
Tucson Clean and Beautiful	City Renewal   NYC
Boys and Girls Club	City Relief Bus   NYC
CreateART   NYC	NY Love Kitchen
ALPHA   NYC	

## SKILLS

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Visual Art:	Painting, Drawing, Drafting, Illustration, Color Theory, Ceramics, Stained Glass, Carpentry, Sewing + Welding
Graphics and Image:	Photoshop, Illustrator, + InDesign
Movement:	Ballet, Modern, Jazz, Contemporary, Ga-Ga, Yoga, Pilates Marching Band, + Choreography
Administrative:	Budgeting, Communications, Archiving, Digital/Physical Organization, Operations, Marketing, Email Campaigns, Development, Membership Systems and Procurement, Time Management, Contract Writing, Community Relationship Building, Website Maintenance + Scheduling
Operating systems:	NeonCRM, Square Space, Mindbody, + PC/Mac
Writing:	Grant + Poetry

## RESEARCH INTERESTS

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Interdisciplinary Study of the Arts  
 Movement – Gaga / Contemporary / Ballet / Modern / Jazz  
 Visual Art – Painting / Drawing / Installation / Mixed Media  
 Sound - Saxophone (14+ years) / Jazz / Soundscapes  
 Art History - Contemporary / Modern Art / Classics  
 Museum Studies  
 Architecture - Biomimicry / Sustainability / Urban Planning / Bio-Integrated Design  
 Fashion

## REFERENCES

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**Chris Lasch**  
 Architect + Designer. ArandaLasch  
 Email: [chris@arandalasch.com](mailto:chris@arandalasch.com)  
 Tel: (646) 496-2349



**Adina + Marc Levin**

Co-Founders. COLLAB Innovation Lab

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Tel: (212) 727-3190

**Ashley Bowman**

Former Co-Creative Director. Artifact Dance Project

Email: ashley@artifactdanceproject.com

Tel: (520) 780-6879

**Valerie Sipp**

Former Supervisor. Museum of Contemporary Art, Tucson

Email: valerie.sipp@gmail.com

Tel: (520) 850-1920

**Kristalyn Gill**Collaborator + Co-author. '*a howl is a prayer too*'

Email: kristalyn\_gill@gmail.com

Tel: (704) 450-1095

**SUPPLEMENTAL EDUCATION**

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**HARVARD UNIVERSITY**

Architectural Imagination

Summer/Fall 2020

**LUND UNIVERSITY**

Sustainable Cities | Greening the Economy

Fall 2021

**MUSEUM OF MODERN ART**

What is Contemporary Art?

Spring 2020

Fashion as Design

Winter 2020

Modern Art &amp; Ideas

Fall 2016

Seeing Through Photographs

Fall 2016

**GENERAL ASSEMBLY**

Visual Design

Spring 2020

UX Design

Spring 2020

**BFA\_STUDIO ART | UNIVERSITY OF ARIZONA**

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**TWO + THREE DIMENSIONAL STUDIES**

Painting III

(ART 480)

Painting II

(ART 380)

Painting II	(ART 380)
Figure Drawing II	(ART 305)
Contemporary Drawing	(ART 301)
Painting I	(ART 280)
Figure Drawing I	(ART 205)
Gaze	(ART 100C)
Surface	(ART 100E)
Extended Media: Combined Media-Install	(ART 286)
Beginning Art Practice / Ceramics	(ART 273)
Space	(ART 100B)
Experience	(ART 100D)
<b>ARCHITECTURE + DESIGN</b>	
Independent Study (Spring 2015)	(ART 499)
Independent Study (Fall 2014)	(ART 499)
Career Development Visual Artist	(ART 496A)
Illustration Studio I	(ART 266)
Design Studio I	(ART 265)
Foundation Studio II	(ARC 102)
Foundation Studio I	(ARC 101)
<b>ART HISTORY</b>	
Topics in Art History	(ARH 480)
Northern Baroque Art	(ARH 415B)
Art History Cinema	(ART 329)
Intro to Historical Photography	(ARH 324)
Classical Ideal 1930 Art	(ARH 300)
History I World Architecture Ancient / Modern	(ARC 231)
Survey of Western Art: Renaissance – Modern	(ARH 202)
Survey of Western Art: Prehistoric – Gothic	(ARH 201)
Contemporary Art and Theory	(ART 119)
<b>CLASSICS   MINOR</b>	
Christianity / Greco-Roman	(CLAS 306)
The Classical Tradition	(CLAS 220)
Western Culture and Civilization	(TRAD 102)
Greek and Roman Painting	(ARH 456)
Greek and Roman Sculpture: Sym/Soc	(ARH 454)
The Classical Tradition	(CLAS 340A)
Intro to Roman Art and Archeology	(ARH 340B)
Word Roots: Science & Med Terms	(CLAS 166B)
Patterns in Prehistory	(ANTH 160A1)
<b>MUSIC</b>	
Small Conducted Ensemble (Spring 2015)	(MUS 402)
Small Conducted Ensemble (Fall 2014)	(MUS 402)
Small Conducted Ensemble (Spring 2014)	(MUS 402)
Small Conducted Ensemble (Fall 2013)	(MUS 402)
Small Conducted Ensemble (Spring 2013)	(MUS 402)
Small Conducted Ensemble (Fall 2012)	(MUS 402)
Marching Band-Pride of AZ (Fall 2014)	(MUS 400B)

Marching Band-Pride of AZ (Fall 2013)	(MUS 400B)
Marching Band-Pride of AZ (Fall 2012)	(MUS 400B)
Marching Band-Pride of AZ (Fall 2011)	(MUS 400B)
Marching Band-Pride of AZ (Fall 2010)	(MUS 400B)
Symphonic Band	(MUS 400C)
Jazz History	(MUS 231)
Campus Band	(MUS 200C)
Leadership and Instruction Marching Band	(MUS 397B)
Leadership and Instruction Marching Band	(MUS 397B)